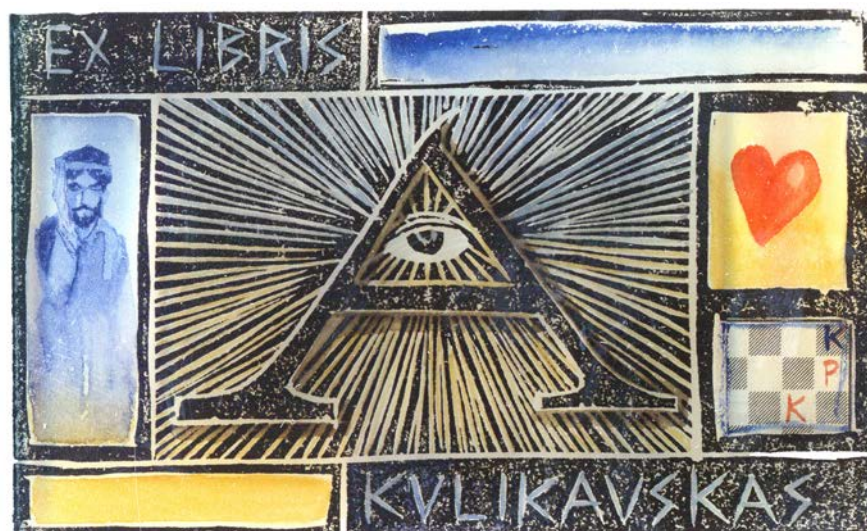




**Jonas Kulikauskas**

## **Kulikauskas Portfolio**

May 2020



*Ex Libris A. Kulikauskas*, 1 color linoleum cut with watercolor and collage, 3"x4.5", 1994



Jonas Kulikauskas



*Half Dome*, 3 color etching, 12"x18", 2018

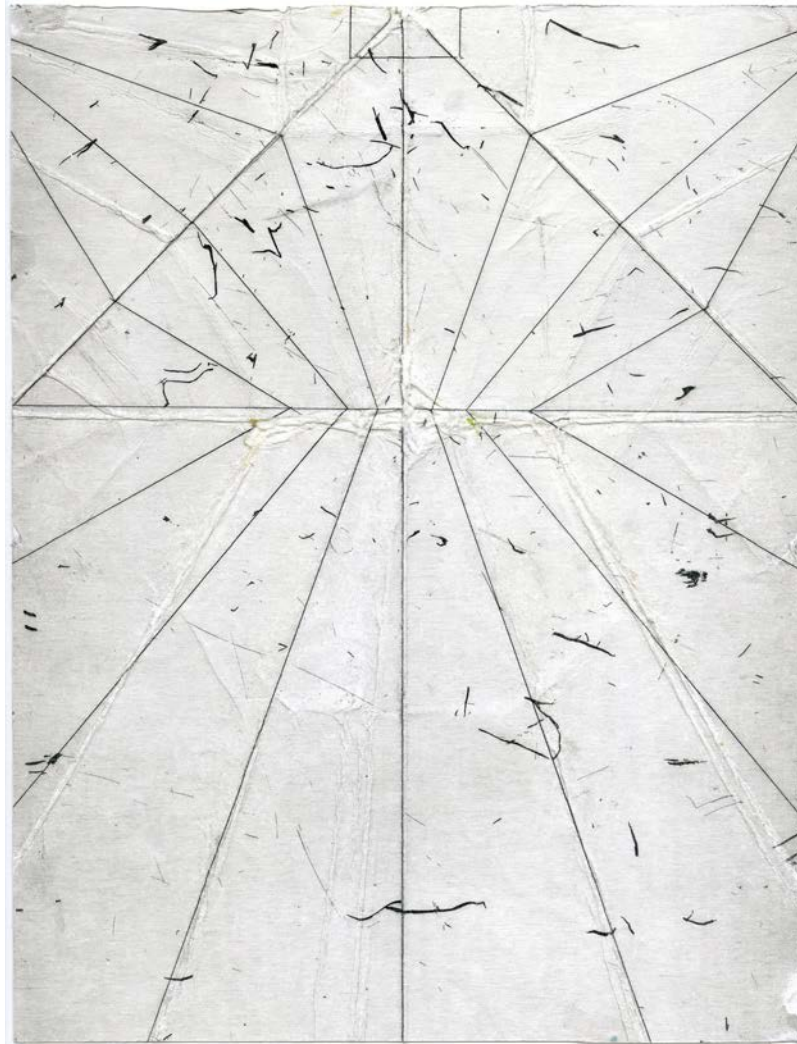


## ACTIVE INGREDIENT

2009

I scribed and printed a one color etching of a diagram of a paper airplane. The print was trimmed and handed to my eight-year-old son who proceeded to fold up the plane. We joyfully played in the park with it for 13 minutes. The plane was unfolded and mounted on board. With torn edges, wrinkles, and grass stains, this object now has a distinct look and feel and a sense of history.

I call this practice *The Active Ingredient*. It is an action that is measurable and adds new meaning and visual impact to the artwork.



*Plane No. 1, 1 color etching with 13 minutes of joyful play, 8.5"x11", 2009*

## MADONNA ETCHINGS

2002–ongoing

The idea that what you see is not nearly as important as what you feel is the basis for a seven-year drawing odyssey that I embarked on in 2002 called the *Madonna etchings*. I made two drawings to illustrate the contrasting emotions of joy and sorrow. One side is the birth of Christ—the joyous love of mother and son in Madonna and Child. The other side is the death of Christ—the solemn pain of the Sorrowful Madonna. I opted for etchings because I wanted the work to be additive and thought of them as homages to Lithuanian graphics or folk art. In this tradition, I draw, scribe, and etch states, to make my Madonna as ornate as possible.



Madonna and Child



Sorrowful Madonna



*Madonna Layers No. 3*, two color etching, 18"x24", 2009





Jonas Kulikauskas

## Student Work

ArtCenter College of Design, Printmaking Studio  
Spring 2020



*detail*



Photo etching with Xerox transfer Chine-collé, 9"x 12", Hikaru Haneda, 2020



**Jonas Kulikauskas**

## **A.U.M. (Assets Under Management)** 2009

Thousands of beans have been scattered on canvas to create dramatic, large scale, celestial, cyanotype photograms.

A.U.M. (Assets Under Management) is the quintessential measuring stick for all business related to financial services. The beans are sublime and elusive. It's the beancounting—whether you have the beans or you are managing them.



*A.U.M. No. 3, Cyanotype photogram (60 lbs of beans) on canvas, 60" x 96", 2009*



*Installation concept view*



*Detail*





**Jonas Kulikauskas**

## **Student Work**

ArtCenter College of Design, ArtCenter High  
Spring 2005



*detail*



1 color screenprint on cyanotype, 9"x12", Merced. R., 2005



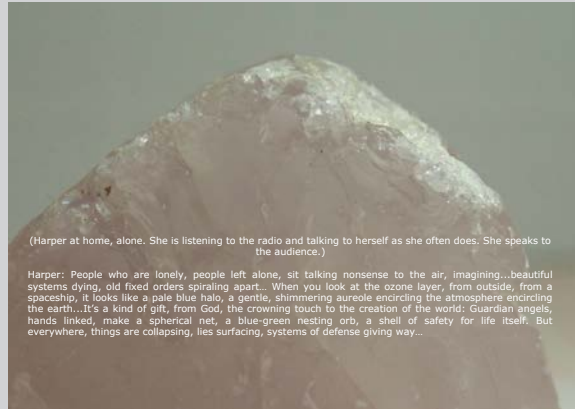


**Jonas Kulikauskas**

## Student Work

ArtCenter College of Design

Photo Projects: Delivering Your Big Ideas, Spring 2019

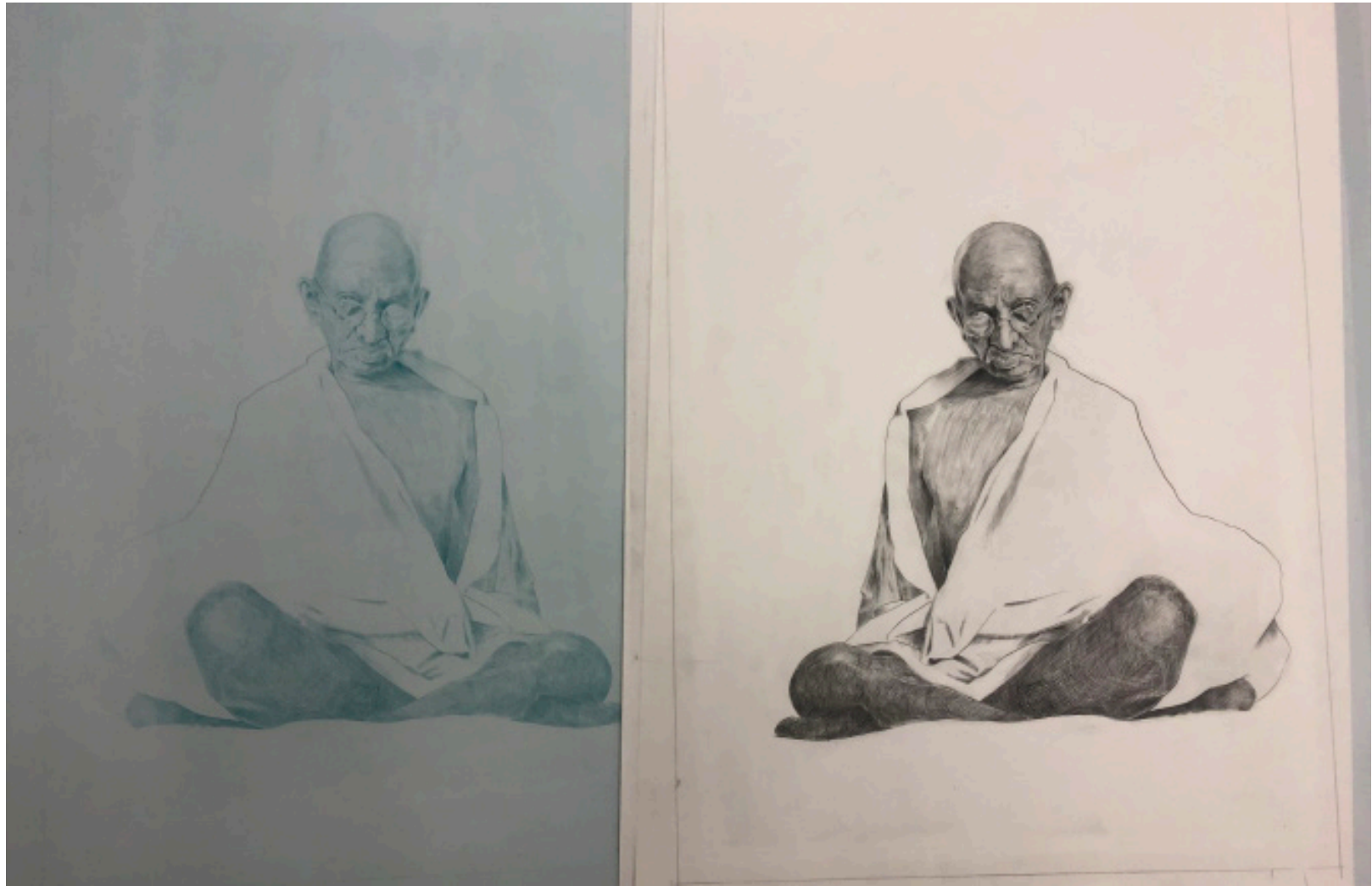


*Soothing Hues*, photographic essay with selected quotes from Tony Kushner's 1991 play, *Angels in America*, Sarah Ulstrup, 2019



Jonas Kulikauskas

## WORK IN PROGRESS



*Gandhi*, 1 plate lithograph, 22"x30", 2020





Jonas Kulikauskas



*Forsaken*, oil on canvas, 39"x64", 2019